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| Kelloe Music | Autumn | | Spring | | Summer | | Curriculum objectives |
| Year 1 | Hey You  Old school Hip Hop | Rhythm in the way we walk and the Banana Rap  Reggae, Hip Hop | In the Groove  Blues, Latin, Folk, Funk, Baroque, Bhangra | Round and Round  Latin Bossa Nova, Film music, Big band Jazz, Mash-up, Lain fusion | Your Imagination  Pop | Reflect, Rewind and Replay | * Use my voice at different volumes. * Clap in time with a steady pulse. * Clap and chant expressively in time with known songs. * Play tuned and un-tuned instruments in time with the beat. * Say how a piece of music makes me feel. * Identify different musical instruments. * Use body percussion and untuned instruments to create music |
| Year 2 | Hands, Feet, Heart  South African Styles | Ho Ho Ho  Christmas, Big band, Motown, Elvis, Freedom | I wanna play in a band  Rock | Zootime  Reggae | Friendship  Pop | Reflect, Rewind and Replay | * Use my voice creatively and expressively. * Sing songs at different speeds. * Sing the same song in different ways and discuss the effect. * Play rhythms on tuned and untuned instruments. * Listen with concentration and understanding to live and recorded music. * Use tuned and untuned instruments to create music. * Use symbols to represent a sound. |
| Year 3 | Let your spirit fly  R&B, Western Classical, Musicals, Motown, Soul | Glockenspiel Stage 1  Learning instrumental skills | Three Little Birds  Reggae | The Dragon Song  A little bit funky and music from around the world | Bringing us together  Disco | Reflect, Rewind and Replay | * Create repeated patterns with different instruments. * Improve my work; explaining how it has been improved * Use musical words to describe a piece of music and compositions. * Recognise the work of at least one famous composer * Play clear notes on instruments and use different elements of composition. * Combine different sounds to create different moods or feelings. * Listen carefully and recognise high and low phrases. |
| Year 4 | Mamma Mia  ABBA | Glockenspiel Stage 2  Learning instrumental skills | Stop!  Grime, Classical, Bhangra, Tango, Latin Fusion | Lean on Me  Gospel | Blackbird | Reflect, Rewind and Replay | * Use notation to record aspects of the composition process. * Identify an describe the different purposes of music. * Begin to identify the work of Beethoven, Mozart and Elgar. * Sing songs from memory with accurate pitch. * Use notation to record compositions in a small group or individually. * Explain why silence is often needed in music and explain what effect it has. |
| Year 5 | Livin’ On A Prayer  Rock | Classroom Jazz 1  Jazz | Make You Feel My Love  Pop Ballads | Fresh Prince of Bel Air  Hip Hop | Dancin’ in the Street  Motown | Reflect, Rewind and Replay | * Maintain my part whilst others are performing their part * Choose the most appropriate tempo for a piece of music * Describe, compare and evaluate music using musical vocabulary * Contrast the work of a famous composer with another and explain preferences |
| Year 6 | Happy  Pop/Motown | Classroom Jazz 2  Jazz, Latin, Blues | Benjamin Britten – A New Year Carol  Western Classical Music, Gospel, Bhangra |  | You’ve got a friend  The Music of Carole King | Reflect, Rewind and Replay | * Sing in harmony confidently and accurately * Use a variety of different musical devices in composition * Evaluate how the venue, occasion and purpose affects the way a piece of music is created * Compare and contrast the impact that different composers from different times have had on people |