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| Kelloe Music  | Autumn | Spring | Summer | Curriculum objectives  |
| Year 1 | Hey You Old school Hip Hop | Rhythm in the way we walk and the Banana RapReggae, Hip Hop | In the GrooveBlues, Latin, Folk, Funk, Baroque, Bhangra | Round and Round Latin Bossa Nova, Film music, Big band Jazz, Mash-up, Lain fusion | Your ImaginationPop  | Reflect, Rewind and Replay | * Use my voice at different volumes.
* Clap in time with a steady pulse.
* Clap and chant expressively in time with known songs.
* Play tuned and un-tuned instruments in time with the beat.
* Say how a piece of music makes me feel.
* Identify different musical instruments.
* Use body percussion and untuned instruments to create music
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| Year 2  | Hands, Feet, HeartSouth African Styles | Ho Ho HoChristmas, Big band, Motown, Elvis, Freedom | I wanna play in a bandRock | Zootime Reggae | FriendshipPop  | Reflect, Rewind and Replay | * Use my voice creatively and expressively.
* Sing songs at different speeds.
* Sing the same song in different ways and discuss the effect.
* Play rhythms on tuned and untuned instruments.
* Listen with concentration and understanding to live and recorded music.
* Use tuned and untuned instruments to create music.
* Use symbols to represent a sound.
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| Year 3 | Let your spirit flyR&B, Western Classical, Musicals, Motown, Soul | Glockenspiel Stage 1Learning instrumental skills | Three Little BirdsReggae | The Dragon SongA little bit funky and music from around the world | Bringing us together Disco | Reflect, Rewind and Replay | * Create repeated patterns with different instruments.
* Improve my work; explaining how it has been improved
* Use musical words to describe a piece of music and compositions.
* Recognise the work of at least one famous composer
* Play clear notes on instruments and use different elements of composition.
* Combine different sounds to create different moods or feelings.
* Listen carefully and recognise high and low phrases.
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| Year 4 | Mamma Mia ABBA | Glockenspiel Stage 2Learning instrumental skills | Stop!Grime, Classical, Bhangra, Tango, Latin Fusion | Lean on MeGospel | Blackbird | Reflect, Rewind and Replay | * Use notation to record aspects of the composition process.
* Identify an describe the different purposes of music.
* Begin to identify the work of Beethoven, Mozart and Elgar.
* Sing songs from memory with accurate pitch.
* Use notation to record compositions in a small group or individually.
* Explain why silence is often needed in music and explain what effect it has.
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| Year 5 | Livin’ On A PrayerRock | Classroom Jazz 1Jazz | Make You Feel My LovePop Ballads | Fresh Prince of Bel AirHip Hop | Dancin’ in the Street Motown | Reflect, Rewind and Replay | * Maintain my part whilst others are performing their part
* Choose the most appropriate tempo for a piece of music
* Describe, compare and evaluate music using musical vocabulary
* Contrast the work of a famous composer with another and explain preferences
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| Year 6 | HappyPop/Motown | Classroom Jazz 2Jazz, Latin, Blues | Benjamin Britten – A New Year CarolWestern Classical Music, Gospel, Bhangra |  | You’ve got a friendThe Music of Carole King | Reflect, Rewind and Replay | * Sing in harmony confidently and accurately
* Use a variety of different musical devices in composition
* Evaluate how the venue, occasion and purpose affects the way a piece of music is created
* Compare and contrast the impact that different composers from different times have had on people
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